

# Minor Scales and Arpeggios

Compiled by Shelby Colgan

A: natural minor                      A: harmonic minor

The first staff shows two musical phrases. The first phrase is the A natural minor scale, starting on A4 and moving up stepwise to A5, then down stepwise to A3. The second phrase is the A harmonic minor scale, which follows the natural minor scale but has a raised seventh degree (G#) on the way up and down.

A: melodic minor                      A Minor Arpeggio

The second staff shows two musical phrases. The first phrase is the A melodic minor scale, which has a raised sixth degree (F#) on the way up and a natural sixth degree (F) on the way down. The second phrase is the A minor arpeggio, consisting of the notes A, C, and E.

D: natural minor                      D: harmonic minor

The third staff shows two musical phrases. The first phrase is the D natural minor scale, starting on D4 and moving up stepwise to D5, then down stepwise to D3. The second phrase is the D harmonic minor scale, which follows the natural minor scale but has a raised seventh degree (C#) on the way up and down.

D: melodic minor                      D Minor Arpeggio

The fourth staff shows two musical phrases. The first phrase is the D melodic minor scale, which has a raised sixth degree (Bb) on the way up and a natural sixth degree (B) on the way down. The second phrase is the D minor arpeggio, consisting of the notes D, F, and A.

G: natural minor                      G: harmonic minor

The fifth staff shows two musical phrases. The first phrase is the G natural minor scale, starting on G4 and moving up stepwise to G5, then down stepwise to G3. The second phrase is the G harmonic minor scale, which follows the natural minor scale but has a raised seventh degree (F#) on the way up and down.

G: melodic minor                      G Minor Arpeggio

The sixth staff shows two musical phrases. The first phrase is the G melodic minor scale, which has a raised sixth degree (Eb) on the way up and a natural sixth degree (E) on the way down. The second phrase is the G minor arpeggio, consisting of the notes G, Bb, and D.

C: natural minor                      C: harmonic minor

The seventh staff shows two musical phrases. The first phrase is the C natural minor scale, starting on C4 and moving up stepwise to C5, then down stepwise to C3. The second phrase is the C harmonic minor scale, which follows the natural minor scale but has a raised seventh degree (Bb) on the way up and down.

C: melodic minor                      C Minor Arpeggio

The eighth staff shows two musical phrases. The first phrase is the C melodic minor scale, which has a raised sixth degree (Bb) on the way up and a natural sixth degree (B) on the way down. The second phrase is the C minor arpeggio, consisting of the notes C, Eb, and G.

F: natural minor

F: harmonic minor

Musical notation for the F: natural minor scale (F, G, A, Bb, C, D, Eb, F) and the F: harmonic minor scale (F, G, A, Bb, C, D, Eb, F#).

F: melodic minor

F Minor Arpeggio

Musical notation for the F: melodic minor scale (F, G, Ab, Bb, C, D, Eb, F) and the F Minor Arpeggio (F, Ab, C).

B-Flat: natural minor

B-Flat: harmonic minor

Musical notation for the B-Flat: natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb) and the B-Flat: harmonic minor scale (Bb, C, D, Eb, F, G, Ab, B).

B-Flat: melodic minor

B-Flat Minor Arpeggio

Musical notation for the B-Flat: melodic minor scale (Bb, C, Db, Eb, F, G, Ab, Bb) and the B-Flat Minor Arpeggio (Bb, Db, F).

E-Flat: natural minor

E-Flat: harmonic minor

Musical notation for the E-Flat: natural minor scale (Eb, F, G, Ab, Bb, C, Db, Eb) and the E-Flat: harmonic minor scale (Eb, F, G, Ab, Bb, C, Db, E).

E-Flat: melodic minor

E-Flat Minor Arpeggio

Musical notation for the E-Flat: melodic minor scale (Eb, F, F#, Ab, Bb, C, Db, Eb) and the E-Flat Minor Arpeggio (Eb, F#, Ab).

A-Flat: natural minor

A-Flat: harmonic minor

Musical notation for the A-Flat: natural minor scale (Ab, Bb, C, Db, Eb, F, G, Ab) and the A-Flat: harmonic minor scale (Ab, Bb, C, Db, Eb, F, G, Ab).

A-Flat: melodic minor

A-Flat Minor Arpeggio

Musical notation for the A-Flat: melodic minor scale (Ab, Bb, B, C, Db, Eb, F, Ab) and the A-Flat Minor Arpeggio (Ab, B, Eb).

E: natural minor

E: harmonic minor

Musical notation for the E: natural minor scale (E, F, G, A, B, C, D, E) and the E: harmonic minor scale (E, F, G, A, B, C, D, E).

E: melodic minor

E Minor Arpeggio

Musical notation for the E: melodic minor scale (E, F, F#, G, A, B, C, E) and the E Minor Arpeggio (E, G, B).

B: natural minor      B: harmonic minor

This block shows the B: natural minor scale (B, C, D, E, F, G, A) and the B: harmonic minor scale (B, C, D, E, F, G, A#). Both are written in treble clef with a key signature of two sharps (F# and C#).

B: melodic minor      B Minor Arpeggio

This block shows the B: melodic minor scale (B, C, D, E, F, G#, A) and the B Minor Arpeggio (B, D, F). Both are written in treble clef with a key signature of two sharps.

F-Sharp: natural minor      F-Sharp: harmonic minor

This block shows the F-Sharp: natural minor scale (F#, G, A, B, C, D, E) and the F-Sharp: harmonic minor scale (F#, G, A, B, C, D, E#). Both are written in treble clef with a key signature of three sharps (F#, C#, G#).

F-Sharp: melodic minor      F-Sharp Minor Arpeggio

This block shows the F-Sharp: melodic minor scale (F#, G, A, B, C, D#, E) and the F-Sharp Minor Arpeggio (F#, A, C). Both are written in treble clef with a key signature of three sharps.

C-Sharp: natural minor      C-Sharp: harmonic minor

This block shows the C-Sharp: natural minor scale (C#, D, E, F, G, A, B) and the C-Sharp: harmonic minor scale (C#, D, E, F, G, A, B#). Both are written in treble clef with a key signature of four sharps (F#, C#, G#, D#).

C-Sharp: melodic minor      C-Sharp Minor Arpeggio

This block shows the C-Sharp: melodic minor scale (C#, D, E, F, G, A#, B) and the C-Sharp Minor Arpeggio (C#, E, G). Both are written in treble clef with a key signature of four sharps.

G-Sharp: natural minor      G-Sharp: harmonic minor

This block shows the G-Sharp: natural minor scale (G#, A, B, C, D, E, F) and the G-Sharp: harmonic minor scale (G#, A, B, C, D, E, F#). Both are written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#).

G-Sharp: melodic minor      G-Sharp Minor Arpeggio

This block shows the G-Sharp: melodic minor scale (G#, A, B, C, D, E#, F) and the G-Sharp Minor Arpeggio (G#, B, D). Both are written in treble clef with a key signature of five sharps.

D-Sharp: natural minor      D-Sharp: harmonic minor

This block shows the D-Sharp: natural minor scale (D#, E, F, G, A, B, C) and the D-Sharp: harmonic minor scale (D#, E, F, G, A, B, C#). Both are written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, E#).

D-Sharp: melodic minor      D-Sharp Minor Arpeggio

This block shows the D-Sharp: melodic minor scale (D#, E, F, G, A, B#, C) and the D-Sharp Minor Arpeggio (D#, F, A). Both are written in treble clef with a key signature of six sharps.

A-Sharp: natural minor

A-Sharp: harmonic minor



A-Sharp: melodic minor

A-Sharp Minor Arpeggio

