

WEEK 5:

DOT THE I'S AND CROSS THE T'S

Now is the time to make sure all the details are in order. Taking care of these things now will save you stress in the weeks to come. Make sure these tasks are addressed by the end of the week.

✓	Responsibilities:
	Confirm application due dates
	Determine if separate applications are required for academic and musical admission (if liberal arts school)
	Request letters of recommendation
	Purchase audition sheet music
	Make sure you have the correct edition of all your audition sheet music (if applicable)
	Contact potential teachers for trial lessons
	Make sure instrument is in good working condition and schedule repairs if necessary
	Photocopy all page turns and tape the copies into your music so that you can see all pages of a given movement at the same time
	Create audition repertoire programs for each school on your list*
	Create a full repertoire list**

*Audition repertoire programs are a great way to stand out from the crowd. Most schools will have a sheet for you to fill out listing what pieces, etudes, and scales you will be playing, but a typed, program-style list is more visually appealing than a hastily handwritten form. It makes you look responsible and prepared.

Include the following on your program:

- Your name
- Instrument
- Name of school
- Intended major
- Audition date
- Full title of each piece, including date of composition and opus number
- Title of each movement in multi-movement works
 - Include only the movements you have prepared for the audition
- Full name and dates of each composer

Use this sample program as a guide:

John Doe, flute Smith School of Music Audition Repertoire Intended Major: Music Performance March 1 st , 2013	
Sonata No. 2 in E Flat Major, BWV 1031 (1730) Allegro moderato Siciliano Allegro	J.S. Bach (1685-1750)
Duo for Flute and Piano (1971) Flowing Poetic, somewhat mournful Lively, with bounce	Aaron Copland (1900-1990)
24 Etudes for Flute, Op. 33 No. 2 in A Minor	Joachim Andersen (1847-1909)

Personalize a program for each school on your audition list, and be sure to bring multiple copies so each member of the jury can have one.

**Some schools will require you to submit a list of all the pieces and etudes you have learned thus far. If you need to make a full repertoire list, use the same format you used for your audition programs. Group your repertoire into the following categories:

- Sonatas
- Concerti
- Solo works
- Etudes
- Orchestral excerpts
- Scales (only upon request)

Within each category, you have two options for organization. Either method is appropriate:

- Alphabetically by composer name
- By date of composition, earliest to most recent

If you have only learned select movements from a given work, list each movement you have studied. If you know the entire work, however, the title alone is sufficient.

In the case of orchestral excerpts, list the title of the piece **and** the movement the excerpt is drawn from.

Use this example repertoire list as a guide:

John Doe, flute Repertoire List	
<u>Etudes</u>	
24 Etudes for Flute, Op. 33	Joachim Andersen (1847-1909)
30 Virtuoso Etudes, Op. 75 (1898)	Ernesto Köhler (1849-1907)
<u>Sonatas</u>	
Sonata No. 2 in E Flat Major, BWV 1031 (1730)	J.S. Bach (1685-1750)
Sonata (1936)	Paul Hindemith (1895-1963)
<u>Concerti</u>	
Poem for Flute and Orchestra, A.93 (1918)	Charles Griffes (1884-1920)
Concerto in G Major, K.313 (1777-78)	W.A. Mozart (1756-1791)
<u>Solo Works</u>	
Image (1939)	Eugène Bozza (1905-1991)
Danse de la chèvre (1921)	Arthur Honegger (1892-1955)
<u>Orchestral Excerpts</u>	
Leonore Overture No. 3, Op. 72 (1805-06)	L. van Beethoven (1770-1827)
Adagio	
L'Arlésienne Suite No. 2 (1879)	Georges Bizet (1838-1875)
Menuet	

If a school requests a full repertoire list, attach one to each school-specific audition repertoire list that you provide for the jury. This is another great opportunity to distinguish yourself as a responsible, organized person.