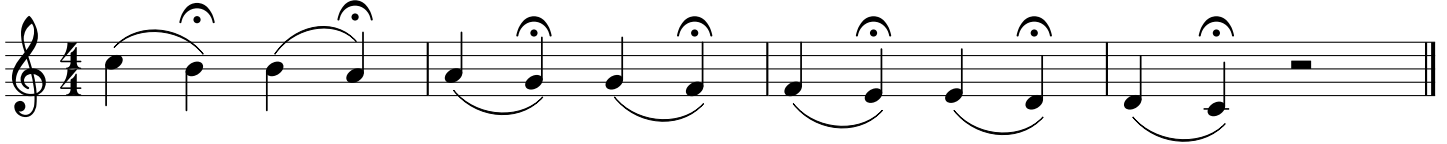


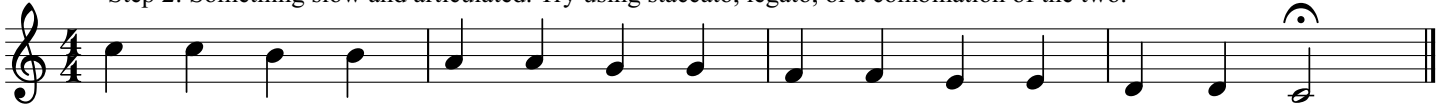
# Basic Warmup

Shelby Colgan

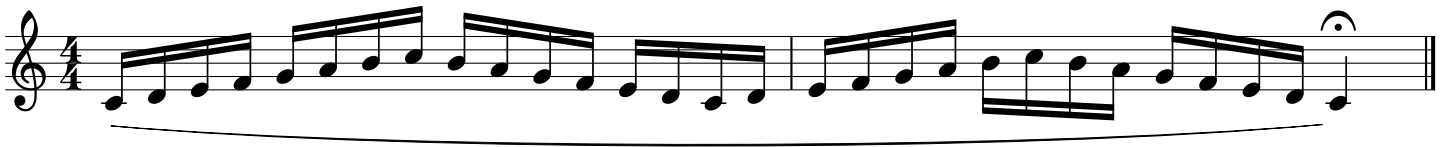
Step 1: Something slow and slurred. Pause between each two-note slur.



Step 2: Something slow and articulated. Try using staccato, legato, or a combination of the two.



Step 3: Something fast and slurred. Listen as you play; places that sound messy are places where the fingers aren't moving in coordination. Feel how light your fingers can be on the keys as you move from note to note.



Step 4: Something fast and articulated. Try this using single-tonguing and double-tonguing.

